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Authentic Veda vs. Swastikology

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Abstract

The term “Swastikology” designates the cardinal failures and misinterpretation of the Vedic texts made by the so-called “learned (particularly Western) Sanskritists” during the last 2 centuries in contrast with the real AUM Veda (acronymically from the Authentic Unaltered Meanings of the Veda) as conceived by the unsurpassable grand Vedic thinkers.

Keywords: Svastika, Swastikology, Apes, trash, stupid, a plot by the Pentagon

Introduction

“Swastikology” derived its meaning from the misuse of the ancient Aryan symbol *svastika* (actually symbolic for the beneficial power of the Sun) by Adolf Hitler and the Nazis who changed its authentic appearance from the Noble Golden Svastika into a Black Nazi symbol of evil and destruction.

Analogously, the Western pseudo-scholars in their infamously arrogant manner used to re-load and heavily contaminate the authentic words of the Veda by the secondary corrupted meanings gathered largely from Homeric, Biblical, and Zoroastrian sources, with addition of the futile philosophizing of the ancient Greek idlers like Plato and Aristotle, and the multitude of his addle-brained epigones known as *Peripatetics* viz. “walking-about or around-walkers”, though more appropriately they would be called simply just *Pathetics*. since having no brain of their own they used to chew and swallow the mental vomits of Aristotle’s intellectual digestion.

NB. Significantly, Aristotle was dismissed from the post of his personal teacher, coach and advisor by Alexander *Megas* (the Great) who found Aristotle’s racist and slavery-advocating philosophy as inadequate, anachronic and unfitting to meet the new universal standards of interracial relations between nations promoted by Alexander himself. According to Plutarch, Aristotle conspired with Antipater, counselled him and provided with *calicheamicin* in order to poison Alexander.

E.W.Hopkins and the Western Apes

Unfortunately, Veda in our time is flagrantly mistreated and misinterpreted particularly by the Western pseudo-scholars, of whom many are prominent Academics, Professors and Editors (viz. acronymically: Apes) of the most influential and prestigious Journals, for example JAOS, JIES, SPP, etc. but who actually have no faintest idea what the Veda is about (see Note 1), whereas their writings represent a Noxious Mental Poison for the inadequately educated masses, as is fairly evident from the quotations cited below:

E.W.Hopkins (1895; 38,48)^[8] even dared to qualify the hymns of the Rig-Veda as the “trash” and “rather stupid hymns” (see Note 2). About Pūṣan he observed: “The true position of Pushan in the eyes of the warrior is given unintentionally by one who says, ‘I do not scorn thee, O Pushan’, i.e. as the most people on account of thy *ridiculous attributes* (Rig-Veda I 138.4). For Pushan does not drink Soma like Indra, but eats mush. So another devout believer says, ‘Pushan is not described by them that call him an eater of mush’ (Rig-Veda VI 56.1)”, incapable of figuring out the meanings of the Vedic terms, he went on with scoffing at the Pūṣan’s attributes (see Note 3). Thus, Hopkins introduced the terms “trash” and “stupid” as legitimate qualifiers into the formal terminology of scholarly discourse.

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When confronted with the Vedic texts, the Westerners find themselves like *Hansel and Gretel* (brother Grimm's fairytale characters) lost in an enchanted wood (or rather a dark and thick jungle) full of myriad spirits, gods and demons, unable to discern the shadows from the real objects, so "they take the Forest for the Trees". Having been fed continually for 2000 years on nonsensical and rather stupid Biblical, Homeric and Zoroastrian myths, the so called Western scholars and Learned Sanskritists (and Learned this and Learned that) have proved to be completely incompetent and unqualified to make any reliable exegesis of the Sacred Vedic texts, e.g. S.W. Jamison & M. Witzel (1992;55)^[19] observed that "Pūṣan is a 'pastoral' god of somewhat bizarre appearance and behavior". S.W. Jamison & J.P. Brereton (2014;52)^[20] wondered at Pūṣan as "a minor god in the Ṛgveda... the characteristics ascribed to him are humble and somewhat countrified... his draft-animals are goats, his food is porridge...one striking feature does not fit this profile: Pusan is said to be the husband or consort of Sūryā the daughter of the Sun, who is the archetypal bride in the Ṛgveda, and he is also said to be the lover of his sister and the wooer of his mother, though this apparent incest provokes no blame" (p.52), knowing absolutely nothing about fundamental Vedic doctrines (see below at K.Thomson the Critic). But it seems to be a common family attitude, for her late marital partner, a self-styled Proto-Indo-Europeanist (viz. Calvert Watkins) dared to pronounce the most stupid remark on the common Eurasianic (also called Nostratic) proto language, saying that the results of such research "even if true, are NOT very interesting" (Clackson, 2007;23)^[6], Watkins and his Proto-Indo-Europeanist squad being completely ignorant of the genetic relations between Sanskrit, Chinese, biblical Hebrew, including the cognates of his biblical god *Yahweh*, (see Note 4). Her business partner J.Brereton is even worst in his misconceiving the Vedic crucial terms, e.g. *vrata* as "commandment" (authentically "vow, promise") still remaining dully unaware that the Vedic thinkers did never develop the notion of God's commandments (see Note 5).

K.Thomson the Critic

Karen Thomson, a very rare but brisk critic of the Western misinterpretations of the Vedic texts by M. Witzel, S. Jamison, J. Brereton etc., recently sharply criticized the latest of the English translation of the Rig-Veda by Jamison and Brereton, observing keenly that "Within its soberly academic trio of hardback volumes, however, seethes an incoherent mix of mumbo-jumbo and misplaced obscenity, most of it apparently meaningless. It reads like a burlesque version, in the style of *Hamlet Travestie*, of a long-lost original - except that the original is not lost, on the contrary, it has been immaculately preserved...With the requirement of making sense removed, a *vogue la galere* atmosphere pervades the whole. The interpretation of a *hapax legomenon* with a feminine ending as "penis wielder" hardly comes as a surprise, nor the suggestion, at I.1.26.6, that "the second half of the verse appears to allow the word *yabh* 'f***' [the bashful asterisks added by Thomson] to be assembled from parts of several words (the verb *yabh* does not occur in the Rigveda). There's a great deal of "trusting" for some reason, a word Jamison and Brereton use to translate at least six unrelated verbs; and although the precise sense of the complex word *dhāman* "foundation, law, precept", related to Greek *themis* and to Old English *dom*, is debated, it surely never means

"buttocks" (8.92)... This latest attempt by S. Jamison and J.Brereton at interpreting the earliest IE poems... clearly doesn't work. Can anyone seriously believe that their version of 9.101.12-13: - is anything but simply wrong? As *Hamlet Travestie* slid into *Dogg's Hamlet*, I found myself wondering: could it be a long-hatched plot by the Pentagon to destroy Hindu fundamentalism at its heart?" (Thomsen, 2016)^[31]. Regrettably, Thomson remarks are made on fairly insignificant matters, since evidently, she too is equally incompetent (just like Jamison, Witzel, Brereton etc.) and incapable of comprehending the advanced doctrines and concepts of the Veda, e.g. *Adhvācāra* the authentic Vedic doctrine of the Way, the Vedic theory of Relativity, Divine Common Denominator of the Veda, the Vedic fundamental concept of Integral Dualism, Vedic Pan-en-heno-theism, etc. (see Note 6).

M.Witzel the Fraud

It has been much said about Harvard Sanskritist M.Witzel, e.g. B.R.Haran (2009)^[7] wrote: "Witzel is hardly a household name in India. The few who know him see him in a negative light...he is better known as the mastermind behind the Harvard Donkey Trial...he bases his ideas on Philology, a pseudo-science of White Christian origin...It is his academic position that anything against Biblical ideas is false or a pseudo-science...Though positioned as a Professor of Sanskrit at Harvard, it is alleged that his knowledge of the language is limited, to put it charitably. Witzel is promoted by the Church and has great animosity towards Hindu cultural heritage and religious tradition. He has abused Hindus for cremating their dead and has authored his 'profound' insight that the sacred Mantra 'Om' is used to call one's 'wife' and 'goat'." (which is truly nonsensical and stupid, see Note 7). There is no doubt that Mr.Witzel is a fraud... hypocritical conman posing to be a scholar on India...". Witzel indeed is a faker and hoaxer in the disguise of a scholar, being obviously capable of fooling the unevolved and stupid American audience, but not anyone who knows thus the authentic words of the Veda.

As for Witzel's linguistic 'prowess', his remark on Sanskrit Retroflex sounds as a Vedic innovation because of their absence in Old Iranian text of the Avesta (sc. a heavily corrupted version of the Veda, distorted by the narcomaniac and schizophrenic psycho Zarathustra, but most admired by the Germans), and in the other Indo-European languages as well, hence according to him a clear indicator of a late development, is a conclusion of an ignorant alphabetic when it goes for the science of Phonetics and Phonology, besides being a False Statement. The facts testify quite differently, for the retroflex plosive sounds t/d are present also in English and German (and in Chinese genetically related to Germanic languages, see Note 8). Exactly the retroflex habit of pronunciation by the native German speakers influenced heavily the neighbouring Slavic people in Czech Republic, who are the only ones among Slavic nations that pronounce authentically Slavic words and sounds in such a manner. For example, the most frequent pan-Slavic word *dobre* "good" is pronounced by the Czech speakers not as all Slavs do, but the initial *d* (authentically Slavic dental plosive) in their speech is spelled like the alveolo/palato-apical retroflexed sound close to the Voiced alveolo/palato-apical Affricate *dʒ* (viz, like retroflex *d* with added friction) written usually *dž* (=dzh) in Slavic orthography, so they use to pronounce it *džobre* instead of the authentic Slavic dentally articulated initial plosive. However, the new-from-German-

adopted retroflex habit of pronunciation by the Czechs has NO impact whatsoever on the authenticity and antiquity of the word *dobre* itself. The same principle applies to the antiquity of Sanskrit. Analogously the phonetic features of the Vedic sounds cannot be valid criteria for estimating the real antiquity of the Sacred Vedic Lore, but only the actual content of the Rig-Veda is to be validated.

NB. The English speakers use to pronounce the plosives *t/d* in the same way, e.g. the initials in *tree, try, tram*, etc. as well as *dream, draw, dry*, etc. are pronounced by the native Anglians as *tshree, tshrahy, tshram*, and *dzhreem, dzhrav, dzhrahy* (viz. as *tsh* and *dzh*), with additional labialization (viz. rounding of lips) due to their habit of emphatically retroflexed pronunciation of the liquid *r* (that matches Chinese spelling of the retroflex phonemes *r, sh, ch* and *zh*, in the syllables *ri, shi, chi* and *zhi*).

Moreover, the Avestan language is phonologically just one of many of the Vedic Prākritis. Besides, Avesta is a considerably younger text, missing one of the chief Indo-European divinities, viz. *Parjanya* the Thunder-god (incidentally “transvestitized“ by German ancestors into a female Fjorgyn as the mother of specifically Germanic god of thunder named Thor). And the Vedic *Indra-bhaga* (turned into a demon in the Avesta by Zarathustra) as his successor in worship, actually his impersonator, had also its Slavic cognate *Jako-bogu* literally “Strong-dealer“, which further confirms the priority of the Veda and its antedating the Avesta.

Furthermore, Witzel abused the dating of the *Vedanga Jyotiṣa* (viz. Vedic auxiliary text on astronomy dated by him to the last centuries BCE) to estimate the antiquity of the whole Veda. It can be objected against his claim, however, that *Jyotiṣa* is a much younger text than the Rig-Veda Samhitā, therefore it cannot be used as a valid argument for estimating its real antiquity. The actual context of the oldest Vedic Samhitā is the only reliable and valid source that can fulfil the objective requirements for the task. But the Vedic text itself determines (in absolute numbers) the antiquity of the Rig-Veda to the year 3059 BCE precisely and exactly allowing no room for further disputations on the subject (see Note 9).

M.Mayrhofer the Dilettante

With regard to phonetics, M.Mayrhofer, another German alphabetic Sanskritist in his short Sanskrit grammar wrote that Sanskrit *c, ch, j, jh* are “nicht Affrikaten aber Palatalen“ (Mayrhofer, 1965) ^[25] which is an utter Nonsense, since Affricates and Palatals are completely different categories which DO NOT exclude each other, viz. the term *Affricate* designates acoustic property of sounds, whereas the term *Palatal* designates the place of articulation, viz. the hard palate. There are 2 types of affricates: **a)** alveolo/palato-apical retroflexed ones (as in German) and **b)** palato-dorsal flat ones (as Sanskrit *c, ch, j, jh*). In another of his exegetic “gems and jewels“ he equated thoughtlessly the Aśvin-twins with the Evening and Morning star Venus, which is unthinkable and pretty ‘stupid’, to use the favorite term by E.W.Hopkins (cf. Mayrhofer, EWA, Vol. I, 1992^[26], see under *nāsatyā*).

H.Luders the Tautologist Brainiac

Luders wasted almost all his live to write a two volumes treatise on Vedic Varuṇa, but came at the nonsensical conclusion that Varuṇa is the “god Oath“, which means that the Oath (or Eid in German) is the guardian of “oaths“, unable to see that it was just a Tautology, and nothing else. And guess who was his most zealous follower, of course,

P.Thieme, who used to repeat the same stupid tautology like a parrot with slightly different wording (see below).

P.Thieme the Hitlerjugend Psycho

However, the real Champion of Nonsense still remains a former Hitlerjugend guy named Paul Thieme, for he came with the most nonsensical and most STUPID statement ever made about the famous Vedic divine dyad Varuṇa and Mitra by any of the so-called “learned Sanskritists“, for he wrote that Varuṇa and Mitra “*complement each other, but NOT as Opposites!*“ (Thieme, 1973;335)^[29]. Such a Nonsense of Nonsenses may be uttered only by a Mentally Unevolved Retard! (As for the true nature of Varuṇa, see Note 10). Another of his rather stupid claims relates to Indra, while he following as an epigone the two earlier French retarded Indo-Iranists viz. E.Benveniste and L.Renou^[2], wrote: “It seems that *Ṛttraghna* ‘Victory’ was replaced by Indra..and was amalgamated with Indra in the Rigveda“ (Thieme 1975;31)^[30]. Thieme shamelessly avoided to analyse properly the term *ṛ-tra* itself as a nomen instrumenti, viz. a noun of means (on the same model as *mi-tra*) denying groundlessly its predating the *Ṛtra-ghna* (viz. the slaying of the entity termed *Ṛtra* of which *Ṛtraghna* appeared to be just a consequence). Advocating that the main Vedic gods were actually just abstract ideas, he became lost in abstractions, unaware that every abstract concept must have been *abs-tracted* from some concrete object, form or phenomena, for example, Greek *Dikē* authentically “Right Direction“ was just an epithet of the goddess *Eōs* “Dawn“ (dialectal variants: Aeolic *Auōs*, Doric *Aōs*; Latin *Aurora*). And his rendering of Varuṇa as “god Verity“ is one more example of his science of stupid, for if it was so then Varuṇa “Verity“ as the guardian of *ṛta* “truth, viz. verity“ is just a tautology, Varuṇa being the guardian of his own self (there is also the 3rd term *satya* meaning “truth“).

Besides, no one in this world is afraid of Truth, since the Falsehood prevails in all human affairs. On the other hand, Varuṇa was conceived as a formidable punishing god, being a grim terror in the mind of his devotees, and identified with *mṛtyu* “death“ and *pāpman* “evil, misfortune, crime, sin, wickedness, evil or injurious demon, devil“. Thieme was so limited thinker that he could not comprehend how the Dark principle Varuṇa as embodiment of Evil, might be conceived the guardian of Truth, Law, Order, oath, etc., viz. of social Obligations. He was apparently obsessed with Biblical (viz. Christian) sin, ethics and morality, feeling his personal guilt because of the innumerable atrocities committed by his beloved Fuhrer and the Nazis. His psychological frame matched exactly the schizophrenic character of the famous Hitchcock’s *Psycho*, repeating continually to himself the ethical ideals of “True speech, spoken Truth, Verity, Guiltlessness, Justice“ to convince himself that he “would NOT even harm a fly“!

Thus, Thieme used flagrantly to reinterpret authentic Vedic texts in accord with his own schizoid mental attitude, actually echoing his idol Zarathustra, a narcomaniac and schizophrenic psychopath, who being heavily addicted to *cannabis* narcotic, used autosuggestively to convince himself and his followers that he’s the one of “good thought, good word, good deed, good faith“ while prophesized a total annihilation of the Dark Yin principle (see Note 11). Even Jesus and his followers stick to such a nonsense, so he pronounced himself a god, who was being tempted by the Satan, viz. the Dark principle, but in fact he was a Satan himself. If there was the Trinity of Father, Son and Holy Spirit, it becomes clear that he was the

antipode of the Holy Spirit. In the name of Jesus have been committed uncountable atrocities and crimes against humanity. And the Pope (his representative in Rome) usurped the post and title of the ancient Roman supreme priest *Pontifex Maximus* “the Greatest Path-maker“, established originally in accord with the authentic Aryan Vedic doctrine of the Way, now substituted by the criminal Christian surrogate who leads people like the sheep astray from Reality (see Note 12).

Iranian and Germanic *anāsas*

Therefore, it is not surprising that the ancient Vedans designated the Iranians *mṛdhavācas*, viz. “barbarians“ and *anāsas* “dumbs“, whereas the ancient Slavs, analogously, invented the term *Němci* viz. “Dumbs“ to denote the ethnic Germans (the term is still in usage today by all Slavic people to designate German nation). **NB.** The ethnic name “Angles“ was coined on the same model and has the same meaning, viz. “Dumbs“ (since they are also of Germanic origin, see Note 13).

The Self-Styled Proto-Indo-European Charlatans

J.P. Mallory and D.Q. Adams (2006)^[24] knowing nothing first-hand about Veda they used to collect various trash-writings of others, still guessing, “an IE *peh₂uson* “Pastoral God“ predicted on Greek *Pan* and Sanskrit *Pūṣā*; the suggested underlying root *peh₂-* “protect, feed cattle“ is congruent with the fact that both deities are depicted as pastoral gods (p.411)...Pastoral God **peh₂uson* primarily a Greek-Sanskrit correspondence, possibly from *peh₂-*... Both deities are pastoral gods and are closely associated with goats“ (p.434). In reality, this was just one less significant facet of Pūṣan’s character (see Note 14).

There was an American Sinologist turned Indo-Europeanist viz. V.H.Mair who proposed (1990:132)^[22] unmindfully on the origin of the Chinese *Daoism*: “Even more unexpected than the panoply of Indo-European cognates of *Dao* < **drog* is the Hebrew *d-r-g* for the same word and Arabic *t-r-q*, which yields words meaning “track, path, way, way of doing things“ and is important Islamic philosophical discourse“ (Mair being completely unaware that the Islamic philosophy and the Chinese Daoism are divided by the historical Time span of at least 1500 years and have absolutely nothing in common). Incapable of grasping the innate relationship between Pan Gu and Dao, V.H. Mair (1998:16)^[23] continued his futile and erroneous guessing on the subject, “How and when the Puruṣa myth made its way to China is not precisely known, but it may not necessarily have come from India, since the same myth is found in other branches of the Indo-European family (e.g. the dis-memberment of the giant Ymir of the Scandinavian mythology)...the name Pan Gu (approximate Han period pronunciation **ban-kah*) constitutes a distant phonological transformation of the (Vedic) name Puruṣa or some cognate thereof“ (see Note 15).

B.Walker the Neocolonialist Trash-Collector

Another pseudo-scholar, B.Walker, unable to obtain first-hand knowledge from authentic Sanskrit texts, he resorted himself to collecting second-hand trash writings of others with the attitude of a neocolonial master to diminish and denigrate Aryan sacred tradition (Hindu World, 1968)^[33]: “There can be no doubt that the Vedic Aryans were of aggressively proselytizing character, who extended their sway through conquest and ruthless colonization... Says Bhandarkar, ‘The Aryans, with all the arrogance and

narrowness of fanatics, never thought that there could be any other rites except their own...The Aryan advent in India was, in fact, the arrival of barbarians into a region highly organized...This should be borne in mind along with the statement of a learned German Sanskritist, that the highly admired Vedic mantras are the hymns of barbarians to barbarian gods“. Apparently, Walker used this as a pretext for factual conquest, ruthless colonization, exploitation and proselytization performed by the Anglians themselves (in the colonized lands like India). There is no least evidence that the Aryans were involved in such business, on the contrary. Even Walker admitted that, observing: “whatever the racial purity of the original invaders may have been, it is evident that by the Vedic period, native had been largely merged with Aryan“. Such degree of racial and cultural tolerance is unimaginable by the Anglians. Could you frankly imagine a black Afro-Anglian or Indo-Anglian queen on the English throne?

As for Bhandarkar he acted as a servile self-humiliating sycophant to his Anglian colonial masters, as is evident from his book (1940; 21) where he wrote in an excusably apologizing tone: “I am afraid, it is impossible even for the Bible to surpass this description (sc. found in the Veda)“. Unfortunately he was not the only traitor of the Aryan cause. S.S.Bahulkar, the actual secretary of the BORI, worked too as a collaborationist with the American J.W.Laine, an infamous Aryan hater, and the author of a controversial book *Shivaji Hindu king in Islamic India*, that provoked Hindus to anger. Subsequently, the Institute and its members were targeted by those angered by the book. In December 2003, Shrikant Shankar Bahulkar was assaulted, his face blackened by Shiv Sena activists. Then, in January 2004, came the attack on the Institute itself (The Times of India, Jan 6, 2004) by the Sambhaji brigade who described the BORI as a “centre of cultural terrorism“ (The Times of India, Jan 9, 2004). Recently, in a review of an article of mine on Varuna, he wrote arrogantly (with an unidentified of his peer-reviewers): “The connection of Pūṣan Āghṛṇi with the Chinese Pan Gu and Dao is most fanciful“, displaying actually his complete ignorance of the authentic Vedic doctrines (see Note 16). Continuing further with his underestimating and denigrating attitude towards the Veda, while giving the advantage to Zarathustra and the Avesta, he even attempted to defend what is absolutely indefensible, viz. the fact that Zarathustra was a narcomaniac addicted to *cannabis* drug, which is attested in the Avesta. Bahulkar replied to this accusation, that “The claim that Zarathustra used cannabis is quite unfounded“ thus contradicting to the Den Yasht XVI 15 of the Avesta, whereby Zarathustra’s own wife Hvovi prayed that she be given his “good narcotic *bangha*“ he used regularly for inducing shamanic ecstasy (cf. Bennett, 2007)^[31]. Bahulkar is widely known for his giving priority to Oxford scholarship over the sacred Vedic tradition. Speaking about collaboration, he said “It is a matter of pride to collaborate with Oxford Centre...“ (The Indian Express, March 12, 2016). Bahulkar is indeed a shame of the Aryan race. One may only wonder how and why he has been elevated to the post of a honorary secretary at the BORI?

As for Walker’s mentioning “German learned Sanskritist“, it is a contradiction in itself, viz. how the Germans as the speakers of a Paisācī-tongue < *piśāca* “strident, shrieky, screechy, shrilling, viz. A demonic language“ can become learned Sanskritists. The Germans have so much unsolved problems with their own tongue, e.g. with their clumsy unnatural long compounds, that became subject to a black

humorous approach by the famous Monty Python Flying Circus, in episode six, Johann Gambolputty^[21].

The story goes: an interviewer comes to question an old man sitting blanketed in wheel-chair, the last relative of a German Baroque composer, “We start with an interview with his only surviving relative Karl Gambolputty de von Ausfern-schplenden-schlitter-crasscrenbon-fried-digger-dingle-dangle-dongle-dungle-burstein-von-knacker-thrasher-apple-banger-horowitz-ticolensic-grander-knotty-spelltinkle-grandlich-grumblemeyer-spelterwasser-kurstlich-himbleeisen-bahnwagen-gutenabend-bitte-ein-nürnberg-ger-spurten-mitz-weimache-luber-hunds-fut-gumberaber-shönedanker-kalbsfleisch-mittler-aucher von Hautkopft of Ulm, and ask you - just quickly - if there's any particular thing that you remember about Johann Gambolputty de von Ausfern-schplenden-schlitter-crasscrenbon-fried-digger-dingle-dangle-dongle-dungle-burstein-von-knacker-thrasher-apple-banger-horowitz-ticolensic-grander-knotty-spelltinkle-grandlich-grumblemeyer-spelterwasser-kurstlich-himbleeisen-bahnwagen-gutenabend-bitte-ein-nürnberg-ger-spurten-mitz-weimache-luber-hunds-fut-gumberaber-shönedanker-kalbsfleisch-mittler-aucher von Hautkopft of Ulm? With no response. Waiting for the interviewer to pronounce his whole name the old man died!

It is true that classical Sanskrit also used the compounds of enormous length, but it was rather a sign of deterioration in comparison with Vedic Sanskrit. As W.D. Whitney (1879; 424,425)^[34] justifiably remarked:

“In Veda and Brāhmaṇa it is quite rare that more than two stems are compounded together...But the later the period...the more a cumbrous and difficult aggregate of elements, abnegating the advantages of an inflected language, takes the place of the due syntactical union of formed words into sentences“.

As for Walker's remark on the Vedic mantras as barbarian hymns to barbarian gods, it should be said for truth's sake, that his imported Biblical god Yahweh apart of being a primitive thunder-god of a nomadic illiterate Jewish tribe, was presented as an utterly grotesque and undignified character unworthy to be worshipped by any intelligent person (see Note 17).

Conclusion

What to say on reading these modern gems and jewels of Nonsense? The great renaissance thinker Galileo Galilei^[28] labeled such sort of quasi-scholars as sub-human morons and intellectual pygmies and their writings the “pieces of Asininity“, “elephantine“, “buffoonery“ etc. (see Note 18). It is not to be expected from such inferior unevolved individuals to understand highly complex and advanced Vedic doctrines. Who gave them License to write such Nonsense? Apparently the equally Incompetent analphabets, dilettantes and charlatans as they are themselves.

There is an old saying among the people of the Ivankovic Village: “Man learns all his life, and eventually dies stupid!“ (see Note 19). The readers are to be warned: if they believe in the writings of those sub-human morons and intellectual pygmies “They Will Certainly Die Stupid!“ But it should not be necessarily so if they adhere to and follow the unsurpassable eternal Vedic doctrines.

Notes

1. As Renée Zellweger used to remark: “Neither of them knows where is the location of his/her asshole (sc. until s/he locates it by groping with a finger)“
2. Hopkins would have done better to find the innumerable examples of “stupid“ things in his own English Bible, e.g. biblical deaf-and-dumb serpent talked and beguiled the first woman Eve; the first man was so dull and stupid like his own cock (viz. member) that he accepted without thinking everything what his woman said and did; and his biblical God Yahweh used to walk in the garden of Paradise only in-the-Cool-of-the-Day being afraid that he might get sunstroke if he walked in-the-Heat-of-Day; his God was presented as a forlorn cheated husband by two unfaithful whores, and that are the most stupid things ever recorded in the scriptures.
3. As for the true character of Pūṣan Āghṛṇi refer to “The Vedic origin of the Chinese concepts of dao, yinyang and Pan Gu“, and “The Vedic Stellar Saga of 3059 BCE“.
4. cf. “Veda vs. Tetragrammaton“; “A New Language Classification on the Vedic Model“; “Sanskrit-Slavic-Sinitic their common linguistic heritage“.
5. refer to “The metamorphoses of Abraham's initially authentic Vedism“; “The Vedic God Mitra...“
6. cf. the same as in Note 3.
7. cf. “The yoga and the sacred word Om (Aum)“, for the real meaning of Om.
8. cf. the same as in Note 4.
9. cf. “The Vedic Stellar Saga of 3059 BCE“.
10. refer to “Varuna Abstract and Concrete“.
11. cf. the same as in Note 5.
12. cf. the same as in Note 3.
13. cf. “The origin of the ethnic name “Angles“.
14. cf. the same as in Note 3.
15. on the identification of Vedic Pūṣan Āghṛṇi and Chinese Pan Gu, refer again to Note 3.
16. cf. the same as in Note 3.
17. cf. the Notes 2, 4 and 5.
18. Or to utilize the terminology of the modern American Urban Dictionary, it may be formulated as Arrogant Western Flawness of Undiluted Ludicrousness or perfect Assholism (acronymically AWFUL Assholism).
19. taught to me by my father *Rade* and my mother *Nada* (née *Tesla*) Ivankovic.

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